

**Latvian Academy of Culture**  
**COURSE FOR ERASMUS STUDENTS**

<b>Course Title</b>	Modernism and Modernity
<b>Credit points</b>	4
<b>ECTS credits</b>	6
<b>Amount of hours in classroom</b>	32
<b>Area of studies</b>	Philosophy & Cultural Studies
<b>Department</b>	Department of Theory and History of Culture
<b>Author of the Course Prof., dr. phil. Daina Teters</b>	
<b>Summary of the Course</b>	
<p>Modernism is usually understood as the era of the late 19th and early 20th centuries, which was associated with unprecedented innovations in art, science and culture as well as with new paradigms of thought. With the aim to characterize the emergence of late 19th and 20th century modern culture, the course "Modernism and Modernity" will track the notion of the history of modern formation, the semantic change periods of this concept, as well as socio-political, theoretical and artistic conditions of the end of the 19th century and the beginning of the 20th century. The aim of the course is to broaden and deepen the knowledge of 20th century culture as well as to reveal the characteristics of the modern world, which do not lose their roles in the 21st century. The course will describe the new type of rationality of this era and unfold the latter's political, artistic and conceptual innovations in their interconnectedness. As a result of the course, students will be able to analyse significant 20th century cultural phenomena in broad cultural contexts.</p>	
<b>Requirements for ECTS credits</b>	
Independent studies of the relevant topics of the course themes, development and presentation of one topic of the course themes.	
<b>Bibliography</b>	
<p>Cahoone, Lawrence (Ed.) 2003. <i>From Modernism to Postmodernism: An Anthology</i>. USA: Blackwell Publishing.</p> <p>Cascardi, Anthony J. 1992. <i>The Subject of Modernity</i>. Cambridge: Cambridge University Press.</p> <p>Cornwell, Neil. 2006. <i>The Absurd in Literature</i>. Manchester and New York: Manchester University Press.</p> <p>Curtis, Michael (Ed.) 1981. <i>The Great Political Theories</i>. Vol. 2. New York &amp; co.: Avon Books.</p>	

Gilroy, Paul. 1993. *The Black Atlantic: Modernity and Double Consciousness*. London, New York: Verso.

Grasskamp, Walter. 2002. *Ist die moderne eine Epoche?* München: C.H. Beck

Habermas, Jürgen. *Der philosophische Diskurs der Moderne*. F/M:Suhrkamp.

Huyssen, Andreas. 1986. *After the Great Divide: Modernism, Mass Culture, Postmodernism*. USA: Indiana University Press.

Kostelanetz, Richard. 1982. *The Avantgarde Tradition in Literature*. Buffalo, New York: Prometheus Books.

Marcel, Jean. 1978. *Autobiographie du surrealisme*. Paris: Seuil.

Nisbet, Robert. A. 1986. *The Making of Modern Society*. Brighton, Sussex : Wheatsheaf Books.

Whitworth, Michael H. (Ed.) 2007. *Modernism*. USA: Blackwell Publishing.

No.	Theme	Week	Type of class
1.	The term "modern", the periods of its semantic fracture and their characterization	1.	Lecture
2.	The key words of modern culture, the critical assessment of their origin, semantic peculiarities and usage in nowadays.	2.	Lecture
3.	The cultivators of modern culture in Europe. Europe and the ideas of its development.	3.	Lecture/Seminar
4.	Modern ideas and their criteria in the philosophical discourse.	4.	Lecture/Seminar
5.	Subject in the strategies of contemporary thinking.	5.	Lecture/Seminar
6.	Characteristics of the political construction of the 20th century, description of key political ontologies.	6.	Lecture/Seminar
7.	Historical and theoretical characterization of the creation of the political and legal foundations of the modern world.	7.	Lecture/Seminar
8.	The themes of the contemporary cultural discourse.	8.	Lecture/Seminar
9.	The principles of modern ideology and its construction.	9.	Lecture/Seminar

10.	Modern literature, philosophy, science and art, their common denominators. Interdisciplinarity as a problem and a pseudo-problem.	10.	Lecture/Seminar
11.	Avant-Garde, the historical use and understanding of this concept. Relations between Avant-garde and Modernism.	11.	Lecture/Seminar
12.	An Example of Modern Literature Analysis.	12.	Lecture/Seminar
13.	An Example of a Modern Film Analysis.	13.	Lecture/Seminar
14.	An Example of Modern Science Analysis.	14.	Lecture/Seminar
15.	An Example of a modern theoretical source Analysis	15.	Lecture/Seminar
16.	Modernism and postmodernism, modernity and postmodernity. Modern as Postmodern.	16.	Lecture/Seminar