

**Latvian Academy of Culture
BA Study Programme “Arts”**

<i>Name of the Course</i>	World Cinema: A Historic View
<i>Credit points (LV)</i>	4
<i>ECTS Credit points</i>	6
<i>Number of academic hours</i>	32
<i>Area of studies</i>	Audiovisual studies
<i>Department</i>	Department of Stage and Audiovisual Studies
<i>Author of the Course</i>	Zane Balčus; student of LAC PhD programme, Director of LAC Riga Film Museum

Objectives of the Course

To give an insight into technical and aesthetic development of World film history by means of lectures, film screenings, seminars.

Description of the Course

The course offers a brief insight into the history of World cinema, from the very first films shot to present day. It will be an overview of a broad cinematic area in global film, viewing the most significant technical and aesthetic developments, movements, authors, and films in the context of historic and social development of the 20th and 21st centuries.

The course will be structured in the form of lectures, film screenings, seminars, the final task being a test on the material covered during the course. The course comprises 32 academic hours (16 lectures). . Venue: LAC Riga Film Museum, 10/12 Peitavas Street, Riga.

Themes
Beginnings of cinema: early and silent cinema, main authors, development of narrative film, most significant movements (expressionism, surrealism, Soviet montage cinema etc.)
Sound cinema: changes in the film aesthetics, main movements and authors of the 1930s and 1940s.
Post-war film movements: Italian neorealism, French New Wave, New German cinema, main authors (M. Antonioni, J.-L. Godard, F. Truffaut etc.)
Documentary cinema: brief insight in the development of documentary film (Dz. Vertov, British documentary film movements, Direct cinema, Cinema verite etc.)
Recent film development and main authors

Requirements for Credit points

A test on the material covered during the course. Attendance 75% of the lectures.

Recommended Sources

www.sensesofcinema.com

www.filmstudiesforfree.blogspot.com

www.filmsite.org