

Theatre in the Baltic States

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The course explores Latvian, Lithuanian and Estonian theatre as a sociocultural institution with an emphasis on the various forms that theatre has taken in each country. It approaches theatre in the Baltic states primarily through analyses of recent productions, although there will be attention paid to the historical past. The chronological record will be related to a number of themes, including theatre's changing role within society, varieties of form and means of production, interactions with other art forms.

1. Introduction to course
2. Historical Background
3. The Political and Cultural Scene after Re-establishing Independence
4. The Geography of Theatre
5. The Phenomenon of the National Theatre
6. Diversity of Styles
7. Theatres and Personalities

Requirements:

Attendance is highly recommended, since material for reading is very limited and films will be an important part of the class. Participation is encouraged.

At the end of the course, all students must complete and submit an essay representing treatment of theme concerned with lecture topics and material from film demonstrations.