

Courses of study offered for Erasmus students

Academic year 2019/2020, autumn semester

NB! There might be some changes in the list when the semester starts!

Special courses of study offered only for Erasmus students (both at the Bachelor's and at the Master's level) *

Course code	COURSE	Author of the Course	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Assessment form: E - examination le – test
ER01_2019R	Modernism and Modernity	Daina Teters	English	B1+/ B2	32	4	6	E
ER02_2019R	Cultural Heritage	Anita Vaivade	English	B1+/ B2	32	4	6	E
ER03_2019R	International Cultural Policy	Anita Vaivade, Līga Ābele	English	B1+/ B2	32	4	6	E
ER04_2019R	Social Movements and Culture	Aleida Bertran	English	B1+/ B2	16	2	3	E
ER05_2019R	Music in Latvia	Valdis Muktupāvels	English	B1+/ B2	32	4	6	E
ER06_2019R	Creative Entrepreneurship	Ieva Zemīte	English	B1+/ B2	32	4	6	E
ER07_2019R	Cultural Tourism Management	Astrīda Rogule	English	B1+/ B2	32	4	6	E
ER08_2019R	Contemporary Art and Art Market	Astrīda Rogule	English	B1+/ B2	32	4	6	E
ER09_2019R	The True Meaning of Branding	Lolita Ozoliņa	English	B1+/ B2	32	4	6	E
ER10_2019R	Metaphor in Verbal and Visual Discourse	Anita Načisčione	English	B1+/ B2	32	4	6	E
ER11_2019R	Multimodal Representation of Figurative Thought in Advertising	Anita Načisčione	English	B1+/ B2	32	4	6	E
ER12_2019R	English Children's Literature	Elīna Veinberga	English	B1+/ B2	32	4	6	E
ER13_2019R	Media: the World News Stories by the BBC	Elīna Veinberga	English	B1+/ B2	32	4	6	E
ER14_2019R	Latvian as a Foreign Language: Level A1	Elīna Veinberga	English/Latvian	English (B1+, B2)/ Latvian (without preliminary knowledge)	32	4	6	E
ER15_2019R	Academic writing workshop	Ilze Norvele	English	B1+/ B2	16	2	3	E

ER16_2019R	Professional writing workshop	Ilze Norvele	English	B1+/ B2	16	2	3	E
ER17_2019R	Russian (A1/A2)	Ēriks Bormanis	English/Russian	English (B1+, B2)/ Russian (without preliminary knowledge/ Russian A1)	32	4	6	E
ER18_2019R	Documentary Film: Approaches and Methods	Zane Balčus	English	B1+/ B2	32	4	6	E
ER19_2019R	Production management in audiovisual arts	Daiga Livčāne	English	B1+/ B2	32	4	6	E
ER20_2019R	Theory and Praxis of Experimental Filmmaking	Jānis Putniņš	English	B1+/ B2	32	4	6	E
ER21_2019R	Workshop in the Fundamentals of Filmmaking	Dainis Juraga	English	B1+/ B2	32	4	6	E

* The course will take place if at least 4 Erasmus students have applied!

Languages (at Bachelor's level)

Course code	TITLE OF COURSE	Study program	Study year	Language of Tuition	The course requires a command of <u>Language of Tuition</u> at least at Level...	Hours	Credit points	ECTS	Testing forms: E - examination le - test
VAL01_2019R	Spanish (1)	-	1	Spanish/ English	English (B1+/B2)/ Spanish (without preliminary knowledge)	64	4	6	E
VAL02_2019R	French (1)	-	1	French/ English	English (B1+/B2)/ French (without preliminary knowledge)	64	4	6	E
VAL03_2019R	Modern Chinese (1)	-	1	Chinese/ English	English (B1+/B2)/ Chinese (without preliminary knowledge)	32	2	3	E
VAL04_2019R	Modern Chinese (2)	Contemporary Dance	2	Chinese/ English	English (B1+/B2)/ Chinese (1)	32	2	3	E
VAL05_2019R	English (2)	-	1	English	B1+/B2	64	4	6	E
VAL06_2019R	German (2)	-	1	German	A2/B1	64	4	6	E
VAL07_2019R	French (2)	-	1	French	A2/B1	64	4	6	E
VAL08_2019R	Business English and Etiquette	Creative Industries	1	English	B1+/B2	64	4	6	E
VAL09_2019R	English (3)	Cross-cultural Communication (Latvia - Germany)	1	English	B1+/B2	64	4	6	le

VAL10_2019R	German (3)	Drama and Text Studies	1	German	B1+/B2	32	2	3	E
VAL11_2019R	French (3)	Drama and Text Studies	1	French	B1+/B2	32	2	3	E

Languages (at Master's level)

Course code	TITLE OF COURSE	Study program	Study year	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Testing forms: E - examination le - test
VAL12_2019R	Speciality Discourse in English	Cultural and Intercultural Studies / Culture Management and Creative Industries	1	English	B2+	32	2	3	le
VAL13_2019R	Speciality Discourse in German	Culture Management and Creative Industries	1	German	B2+	32	2	3	le
VAL14_2019R	Speciality Discourse in French	Culture Management and Creative Industries	1	French	B2+	32	2	3	le
VAL15_2019R	Introduction to Latvian	International Media and Culture Management	1	German/Latvian	German (C1+)/ Latvian (without preliminary knowledge)	32	2	3	le

Courses of study (at Bachelor's level)

Course code	TITLE OF COURSE	Study program	Study year	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Testing forms: E - examination le - test
SP01_2019R	Spanish Theatre Workshop	Cross-cultural Communication (Latvia - Spain)	1	English/Spanish	English (B1+/B2)/ Spanish (without preliminary knowledge)	32	2	3	le
ANG01_2019R	Background Studies: Early Britain	Cross-cultural Communication (Latvia – Anglophone Cultures)	1	English	B2	64	4	6	le

ANG02_2019R	Text Components of English	Cross-cultural Communication (Latvia – Anglophone Cultures)	1	English	B2	32	2	3	E
ANG03_2019R	Communicative Grammar and Colloquial English	Cross-cultural Communication (Latvia – Anglophone Cultures)	1	English	B2	64	4	6	E
ART01_2019R	Workshop of Aesthetic Experience: Contact Improvisation	Arts and Culture Studies	2	English	B2	32	2	3	le
ART02_2019R	Workshop of Aesthetic Experience: Solo Singing	Arts and Culture Studies	2	English	B2	32	2	3	le
GER01_2019R	Background Studies: Germany	Cross-cultural Communication (Latvia - Germany)	2	German	A2	32	2	3	le
GER02_2019R	Integrated course in German	Cross-cultural Communication (Latvia - Germany)	2	German	A2	48	3	4,5	le
GER03_2019R	Business German	Cross-cultural Communication (Latvia - Germany)	2	German	A2	32	2	3	le
FR01_2019R	Background Studies: France (2)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	A2	32	2	3	le
FR02_2019R	Integrated course in French (2)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	A2	48	3	4,5	le
FR03_2019R	Business French (2)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	A2	32	2	3	le
FR04_2019R	Background Studies: France (3)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	B1	32	2	3	E
FR05_2019R	Text Interpretation: French (3)	Cross-cultural Communication (Latvia – France/ Canada)	1	French	B1	48	3	4,5	le
FR06_2019R	Business French (3)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	B1	32	2	3	le
IT01_2019R	Italian Literature	Cross-cultural Communication (Latvia – Italy)	3	Italian	B2	32	2	3	le
IT02_2019R	Text Interpretation: Italian	Cross-cultural Communication (Latvia – Italy)	3	Italian	B2	32	2	3	E
IT03_2019R	Integrated course in Italian	Cross-cultural Communication (Latvia – Italy)	3	Italian	B2	32	2	3	le
IT04_2019R	History and Trends of Development of Italian	Cross-cultural Communication (Latvia – Italy)	3	Italian	B2	32	2	3	E
IT05_2019R	Italian through Cinema	Cross-cultural Communication (Latvia – Italy)	3	Italian	B2	32	2	3	le
NE01_2019R	Background Studies: Germany	Cross-cultural Communication (Latvia – The Netherlands/ Germany)	3	German	A2	32	2	3	le
NE02_2019R	Text Interpretation: German	Cross-cultural Communication (Latvia – The Netherlands/ Germany)	3	German	A2	32	2	3	E
NE03_2019R	Integrated course in	Cross-cultural Communication	3	German	A2	32	2	3	le

	German	(Latvia – The Netherlands/ Germany)							
NE04_2019R	History and Trends of Development of Dutch	Cross-cultural Communication (Latvia – The Netherlands/ Germany)	3	Dutch	B1/B2	32	2	3	E
NE05_2019R	Dutch Art	Cross-cultural Communication (Latvia – The Netherlands/ Germany)	3	Dutch	B1/B2	32	2	3	le
FR01_2019R	Background Studies: France	Cross-cultural Communication (Latvia – France)	4	French	B2	48	3	4,5	E
FR02_2019R	Integrated course in French	Cross-cultural Communication (Latvia – France)	4	French	B2	32	2	3	E
FR03_2019R	History and Trends of Development of French	Cross-cultural Communication (Latvia – France)	4	French	B2	32	2	3	E
FR04_2019R	French Language and Style	Cross-cultural Communication (Latvia – France)	4	French	B2	32	2	3	E
NOR01_2019R	Background Studies: Nordic countries	Cross-cultural Communication (Latvia – Nordic countries)	4	Swedish	B2	48	3	4,5	le
NOR02_2019R	Integrated course in Swedish	Cross-cultural Communication (Latvia – Nordic countries)	4	Swedish	B2	32	2	3	E
NOR03_2019R	Swedish Language and Style	Cross-cultural Communication (Latvia – Nordic countries)	4	Swedish	B2	32	2	3	E
EA01C_2019R	Integrated course in Modern Chinese	Cross-cultural Communication (Latvia – Eastern Asia)	4	Chinese/ English	Chinese (3)/ English (B2)	32	2	3	E

Courses of study (at Master's level)

Course code	TITLE OF COURSE	Study program	Study year	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Testing forms: E - examination le - test
MKM01_2019R	The Management of Media, Brand and Communication	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM02_2019R	Culture Marketing	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E

MKM03_2019R	Media Policies and Trends of Development	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM04_2019R	Cultural Industries. Digital Communication	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM05_2019R	Media Industry	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM06_2019R	Entrepreneurship and Business	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM07_2019R	Co-employees and Human Resource Management	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E

Students coming from the **Dance, Stage Acting, Stage Directing, and the Audiovisual Arts specialities** could obtain information on the offer of the courses of study by writing an individual request to kristine.bramberga@lka.edu.lv.