

Courses of study offered for Erasmus students

Academic year 2019/2020, spring semester

NB! There might be some changes in the list when the semester starts!

Special courses of study offered only for Erasmus students (both at the Bachelor's and at the Master's level) *

Course code	COURSE	Author of the Course	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Assessment form: E - examination le – test
ER01_2020P	Cultural Heritage	Anita Vaivade	English	B1+/ B2	32	4	6	E
ER02_2020P	International Cultural Policy	Anita Vaivade, Līga Ābele	English	B1+/ B2	32	4	6	E
ER03_2020P	Social Movements and Culture	Aleida Bertran	English	B1+/ B2	32	4	6	E
ER04_2020P	Introduction to the Theory of Culture	Agnese Logina	English	B1+/ B2	32	4	6	E
ER05_2020P	Creative Entrepreneurship	Ieva Zemīte	English	B1+/ B2	32	4	6	E
ER06_2020P	Cultural Economics	Ieva Andžāne	English	B1+/ B2	32	4	6	E
ER07_2020P	Event Management	Agnese Hermāne	English	B1+/ B2	32	4	6	E
ER08_2020P	The True Meaning of Branding	Lolita Ozoliņa	English	B1+/ B2	32	4	6	E
ER09_2020P	Graphic Design Workshop for Beginners	Mārtiņš Linde	English	B1+/ B2	32	4	6	E
ER10_2020P	English Children's Literature	Elina Veinberga	English	B1+/ B2	32	4	6	E
ER11_2020P	Media: the World News Stories by the BBC	Elīna Veinberga	English	B1+/ B2	32	4	6	E
ER12_2020P	Latvian as a Foreign Language: Level A1	Elīna Veinberga	English/Latvian	English (B1+, B2)/ Latvian (without preliminary knowledge)	32	4	6	E
ER13_2020P	Russian (A1/A2)	Ēriks Bormanis	English/Russian	English (B1+, B2)/ Russian (without preliminary knowledge/ Russian A1)	32	4	6	E
ER14_2020P	Documentary Film: Approaches and Methods	Zane Balčus	English	B1+/ B2	32	4	6	E

ER15_2020P	Production of Audiovisual Arts	Antra Cilinska	English	B1+/ B2	32	4	6	E
ER16_2020P	Theory and Praxis of Experimental Filmmaking	Jānis Putniņš	English	B1+/ B2	32	4	6	E
ER17_2020P	Workshop in the Fundamentals of Filmmaking	Dainis Juraga	English	B1+/ B2	32	4	6	E
ER18_2020P	Interpretation of Social Processes in British Literature, Theatre and Film (17th – 20th Century)	Linda Straume	English	B1+/ B2	32	4	6	E

* The course will take place if at least 4 Erasmus students have applied!

Languages (at Bachelor's level)

Course code	TITLE OF COURSE	Study program	Study year	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Testing forms: E - examination le - test
VAL01_2020P	Swedish	-	1	Swedish/English	English (B1+/B2)/ Swedish (without preliminary knowledge)	64	4	6	E
VAL02_2020P	Dutch	-	1	Dutch/English	English (B1+/B2)/ Dutch (without preliminary knowledge)	64	4	6	E
VAL03_2020P	Spanish (2)	-	1	Spanish/ English	English (B1+/B2)/ Spanish (A1+)	64	4	6	E
VAL04_2020P	Italian (2)	-	1	Italian/ English	English (B1+/B2)/ Italian (A1+)	64	4	6	E
VAL05_2020P	Modern Chinese (2)	Contemporary Dance	2	Chinese/ English	English (B1+/B2)/ Chinese (1)	32	2	3	E
VAL06_2020P	English (2)	-	1	English	B1+/B2	64	4	6	E
VAL07_2020P	French (2)	-	1	French	A1+/A2	64	4	6	E
VAL08_2020P	Academic English	Arts and Culture Studies	1	English	B1+/B2	64	4	6	le
VAL09_2020P	English (3)	Cross-cultural Communication (Latvia - Germany)	1	English	B2+	64	4	6	le

Languages (at Master's level)

Course code	TITLE OF COURSE	Study program	Study year	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Testing forms: E - examination le - test
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VAL10_2020P	Speciality Discourse in English	Culture Management and Creative Industries	1	English	B2+	32	2	3	le
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Courses of study (at Bachelor's level)

Course code	TITLE OF COURSE	Study program	Study year	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Testing forms: E - examination le - test
SP01_2020P	Spanish Theatre Workshop	Cross-cultural Communication (Latvia - Spain)	1	English/Spanish	English (B1+/B2)/ Spanish (A1+)	32	2	3	le
SP02_2020P	Background Studies: Spain	Cross-cultural Communication (Latvia - Spain)	1	English/Spanish	English (B1+/B2)/ Spanish (A1+)	32	2	3	E
SP03_2020P	Integrated Course in Spanish	Cross-cultural Communication (Latvia - Spain)	1	English/Spanish	English (B1+/B2)/ Spanish (A1+)	128	8	12	E
ANG01_2020P	Background Studies: History of England	Cross-cultural Communication (Latvia – Anglophone Cultures)	1	English	B2+	64	4	6	E
ANG02_2020P	Text Interpretation: English	Cross-cultural Communication (Latvia – Anglophone Cultures)	1	English	B2+	32	2	3	E
ANG03_2020P	Communicative Grammar and Colloquial English	Cross-cultural Communication (Latvia – Anglophone Cultures)	1	English	B2+	64	4	6	E
FR01_2020P	Text Interpretation: English	Cross-cultural Communication (Latvia – France/ Canada)	2	English	B2+/C1	32	2	3	le
FR02_2020P	Background Studies: France (3)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	B1	48	3	4,5	E
FR03_2020P	Integrated course in French (4)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	B1	48	3	4,5	E
FR04_2020P	Business French (2)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	B1	32	2	3	E
FR05_2020P	Background Studies: France (4)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	B2	32	2	3	E
FR06_2020P	Text Interpretation: French (4)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	B2	96	3	4,5	le
FR07_2020P	Business French (3)	Cross-cultural Communication (Latvia – France/ Canada)	2	French	B2	32	2	3	E
ART01_2020P	Workshop of Aesthetic	Arts and Culture Studies	2	English	B2	32	2	3	le

	Experience: Contact Improvisation								
GER01_2020P	Background Studies: Germany	Cross-cultural Communication (Latvia - Germany)	2	German	B1	64	4	6	E
GER02_2020P	Integrated course in German	Cross-cultural Communication (Latvia - Germany)	2	German	B1	48	3	4,5	E
GER03_2020P	Business German	Cross-cultural Communication (Latvia - Germany)	2	German	B1	32	2	3	E
GER04_2020P	Text Interpretation: German	Cross-cultural Communication (Latvia - Germany)	2	German	B1	32	2	3	le
IT01_2020P	19th and 20th Century Italian Literature	Cross-cultural Communication (Latvia – Italy)	3	Italian	B2/C1	64	4	6	E
IT02_2020P	Integrated course in Italian	Cross-cultural Communication (Latvia – Italy)	3	Italian	B2/C1	32	2	3	E
IT03_2020P	Italian through Cinema	Cross-cultural Communication (Latvia – Italy)	3	Italian	B2/C1	32	2	3	le
NE01_2020P	Background Studies: Germany (2)	Cross-cultural Communication (Latvia – The Netherlands/ Germany)	3	German	A2+	64	4	6	E
NE02_2020P	Integrated course in German	Cross-cultural Communication (Latvia – The Netherlands/ Germany)	3	German	A2+	32	2	3	E
NE03_2020P	Belgian Culture	Cross-cultural Communication (Latvia – The Netherlands/ Germany)	3	Dutch	B1/B2	32	2	3	le

Courses of study (at Master's level)

Course code	TITLE OF COURSE	Study program	Study year	Language of Tuition	The course requires a command of Language of Tuition at least at Level...	Hours	Credit points	ECTS	Testing forms: E - examination le - test
MKM01_2020P	The Management of Media, Brand and Communication	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM02_2020P	Media Policy	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E

MKM03_2020P	Copyright and Contract Law	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM04_2020P	Cultural Industries. Digital Communication	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM05_2020P	Media Industry	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM06_2020P	Entrepreneurship and Business Management	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM07_2020P	Co-employees and Human Resource Management	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E
MKM08_2020P	Cultural Economics and the Experience Economy	International Media and Culture Management	1	German	C1+/ C2	32	2	3	E

Students coming from the **Dance, Stage Acting, Stage Directing, and the Audiovisual Arts specialities** could obtain information on the offer of the courses of study by writing an individual request to kristine.bramberga@lka.edu.lv.